

GRAND

Patriotic March

IN CELEBRATION OF

The Relief of LADYSMITH, KIMBERLEY and MAFeking,

Dedicated (without permission)
to the People of New South Wales by the Public Benefactors,

J'OH:N' HUN:TER" & .SON:;, LTD.

The BOOT KINGS
of Australia.



NOTE.—The two small Panoramic Views on the right are of Mafeking; that on the left is Ladysmith; that at the bottom represents the entry into Ladysmith.

CITY BOOT PALACE, Corner of GEORGE and MARKET STREETS, SYDNEY,

With 75 Branches throughout the City, Suburbs and Towns in New South Wales.

Grand Patriotic March

IN CELEBRATION OF THE

RELIEF OF LADYSMITH, KIMBERLEY & MAFEKING.



Music by *A. W. Haucker.*

Published by **JOHN HUNTER AND SON,**
LONDON.

The musical score is arranged in five systems, each with two staves (treble and bass clef). The first system begins with a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The second system continues the melody and accompaniment. The third system is marked 'March' and shows a change in the bass line. The fourth and fifth systems complete the piece with various rhythmic patterns and chordal structures. The notation includes various musical symbols such as notes, rests, and accidentals.

JOHN HUNTER & SON, Ltd. The BOOT KINGS
of Australia.

Presented to the Public of New South Wales

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The musical score is written for piano and organ. It consists of six systems, each with a piano staff and an organ staff. The first system begins with a piano (*p*) dynamic. The second system includes an *8va* (octave up) marking and a *loco* (loco) marking. The fifth system is marked *mf* (mezzo-forte). The sixth system is marked *Rh* (right hand). The music is in a key with one sharp (F#) and a common time signature (C).

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A.D. 1890.



Then and Now!

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A.D. 1900.



On GBxšt DtrrwTtsI•IGø
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